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ABSTRACT

A bibliography of audiovisual materials to be used for library education and instruction is presented for the years 1968 to 1973. Materials include films, filmstrips, kits, phonodiscs, tapes, cassettes, and charts. Each item is accompanied by a review from one of nine authoritative review sources. In addition to the main alphabetical listing there are analytical indexes for children's literature, history, libraries in general, library administration, library use skills, motion picture production, other media production, media selection and use, and reference and research. Each of these is further divided by media type and age level. Lists of distributors' addresses as well as review sources and subscription information are included. (LS)

ED 100315

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AUDIO-VISUAL MATERIALS
FOR
TEACHING OF LIBRARY SCIENCE:
AN EVALUATION OF ONE HUNDRED
SELECTED TITLES PRODUCED
FROM
1968 - 1973

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U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
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EDUCATION

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1. PURPOSE OF THE BIBLIOGRAPHY

This is an evaluative bibliography of commercially available audio-visual materials produced from 1968 to 1973 to be used in conjunction with the teaching of library science. It may be used to supplement and update the University of Illinois Graduate School of Library Science Occasional Papers Number 94, A Working Bibliography of Commercially Available Audio-Visual Materials for the Teaching of Library Science, compiled by Irving Lieberman and published in December, 1968. However, many of the 1968 materials omitted in the Lieberman's bibliography are included in this paper after carefully checking so as to avoid duplication of any items in his paper. Another list which might be used side by side with the present bibliography is the revised 1972 edition: Audiovisual Materials in Support of Information Science Curricula: An Annotated Listing with Subject Index, by Irving M. Klempner, Science Associates/International, New York.

2. SCOPE

Included in this bibliography are films, filmstrips, kits, phonodiscs, tapes, cassettes, and charts produced from 1968 to 1973 which are commercially available in the field of library science and for which evaluative reviews were

found in the various bibliographical sources searched by this compiler.

3. ARRANGEMENT

The audio-visual materials in this bibliography are arranged in alphabetical order by title, with analytical indexes for subjects, audiences, and types of media. Each title is coded with a 3-digit coding.

4. INFORMATION GIVEN

The title, type of media, production date, length, speed, whether in color or black and white, whether in sound or silent, audience level, the producer, a distributor (not necessarily the only one), an evaluative annotation, LC card number, and source of the review are given whenever possible and applicable. Generally the information is listed in the order mentioned above.

5. ACKNOWLEDGEMENT

The compiler of this paper wishes to thank Dr. Kuang Liang Hsu, Associate Professor of Library Science at Ball State University, for the advice and assistance given in the preparation of this paper. The compiler also wishes to thank Dr. Hsu for his patience and encouragement.

GENERAL ABBREVIATIONS

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DESCRIPTOR TERMS		AUDIENCE LEVEL	
b&w	black and white	in	intermediate
col	color	el	elementary
Ed.	edition	jh	junior high
fr	frame(s)	sh	senior high
FS	filmstrip	c	college
ips	inches per second	ad	adult
mm	millimeter	lib	librarians
min	minute(s)		
n.d.	no date		
sd	sound		
si	silent		
S8	super eight		

For abbreviations of distributors and sources of reviews, see the two sections entitled "Distributors" and "Sources of Reviews" following the annotations.

AN EVALUATION OF ONE HUNDRED
SELECTED TITLES
PRODUCED FROM 1968 - 1973

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- 001 THE AMERICAN SUPER-8 REVOLUTION. (16mm) 1972.
33 min col sd lib SWF

Documents a fifth grade class of children making a film on the American Revolution. Covers role, problems, and a solution. Provides a model for curriculum related filmmaking. Very good technically. Excellent production values: editing, lighting, camera work, and sound. EFLA rating: red ribbon.

EFLA

- 002 BASIC FILM TERMS. (16mm) 1970. 15 min col sd
jh-ad PFF

Uses live action to visually present 46 different terms associated with motion picture production. Follows a hypothetical film from the writing of the script through the final credits. Sound photography, good structure. Coverage of each term is quick and precise. A good introduction to the terminology and mechanics of motion picture production. EFLA rating: good.

LC # 71-710714

EFLA

- 003 BASIC LIBRARY SKILLS. (transparencies) 1971. 12 col
transparencies and 24 duplicating pages gathered in
paper-covered book in-jh MLAN

Effective graphics brighten the adequate but unimaginative worksheets. An inexpensive, usable package for the teacher. Not detailed enough for high schools.

EKLST

- 004 A BOOK IS TO CARE FOR. (16mm) 1969. 11 min b&w
sd in CIF

Bill buys a shabby book for a quarter and takes it to class. The teacher lets students speculate on the careless acts that contributed to the book's sad state, mends it, and goes on to discuss the special care needed for very large or heavy books and the procedure to follow if a library shelf is so crowded that the book in hand cannot slip into its proper place. The film makes its point.

LC # 76-700409

BKLST

- 005 THE CARD CATALOG. (sd FS) 1971. 11½ min 54fr col
cassette sh-c-ad BFA

Describes and shows how to use the library card catalog.

LC # 71-739439

PREV

- 006 THE CARD CATALOG. (sd FS) 1968. 14 min 48fr col
disc, audiotape, or cassette sh LFC

A rapid-fire discussion of the card catalog, emphasizing filing rules, cross-references, audiovisual cards, and added entries including analytics. The narrator points out places where individual library practices may vary. The test-yourself questions at the end would be more practical in the form of a worksheet.

LC # FIA68-3894

BKLST

- 007 THE CARD CATALOG. (audiotape) 1968. tape and
cassette with student's worksheets and teacher's
guide in 3M

Discusses three basic types of catalog cards. Although the tape is correct, the catalog cards on the worksheets are incorrect in several respects, including all capital top lines on all three types of cards. The worksheets need to be redesigned.

BKLST

BEST COPY AVAILABLE

- 008 CARD CATALOG - LIBRARY OF CONGRESS CLASSIFICATION.
 (sd FS) n.d. 13 min 46fr col disc, tape
 (1 7/8 ips) or cassette sh-c LFC

Information is given on how to use the card catalog using the Library of Congress Classification, for both print and non-print media.

PREV

- 009 CARD - O - LOG. (Game) n.d. 2-4 players, 2 packs of cards (36 cards each) with teacher's guide in SF

These cards provide practice in the recognition of the title, author, and the subject cards of a cardcatalog. A shorter version of the game can be played by removing six sets of title, author, and subject cards from the pack.

PREV

- 010 CHILDREN LEARN FROM FILMSTRIPS. (16mm) n.d. 16 min
 b&w/col c-lib CONT

Demonstrates how to choose filmstrips and how to use them as motivation for further learning.

LC # FIA 63-879

EITV

- 011 CHILDREN MAKE MOVIES. (16mm) n.d. 11 min b&w jh-c
 CONT

Introduces possibilities for filmmaking projects by students, including such techniques as film scratching.

LC # FIA 64-929

EITV

- 012 CHOOSING A CLASSROOM FILM. (16mm) n.d. 18 min b&w/
 col c-lib CONT

Discusses how various cinematographic techniques (photomicrography, time-lapse photography, animation, etc.) can be aids to learning and help in selection of proper film to use for a given learning situation. Television clearance available.

LC # FIA 63-880

EITV

- 013 CHOOSING BOOKS TO READ. (2nd Ed.) (16mm) 1972.
13½ min col/b&w sd jh-sh CIF

Shows young people various ways of selecting books. Following his first home movie failure, Don needs lots of helpful advice, so a friend suggests some books on filmmaking. After finding a useful book in his friend's collection, Don's next stop is the library. He learns that it is important to sample the contents of a book because the title may be misleading. The card catalog also provides short descriptions. Don finds that paperbacks are an inexpensive way to build a private library. Author biographies and claims on the jacket and back cover aid in selection. Other tools used are Subject Guide to Books in Print, plays, movies, and book reviews. In a simple and straight-forward way, this film offers useful information on choosing books.

LAND

- 014 CREATING A CHILDREN'S BOOK. (16mm) 1971. 12 min
col sd el Producer Rex Fleming Productions ACI

Both live action and animation are used in this film to show how "Jolly Roger" Bradfield creates his well known books for children. The idea for a book may come to him out of the blue, from something a child says or does, or from his doodling. Mr. Bradfield may do his research for an idea wherever the needed facts and background can be found, in a library, museum, antique shop or at church. As the story develops he often tells it to boys and girls for their candid reactions and suggestions. This short film presents excerpts from several books which Mr. Bradfield has written and illustrated. Toward the end the author suggests that children try writing and illustrating their own stories.

LC # 70-712031

LAND

- 015 CREATING YOUR OWN FILMSTRIP. (kit) n.d. FS 50fr
col, 1 cassette 10 min, 12 water soluble oil col,
13 blank 35mm FS in cans, 1 #brush in-sh 1FB

Explains how to create your own filmstrip with the materials in the kit.

PREV

- 016 DAGUERRE - THE BIRTH OF PHOTOGRAPHY. (16mm) 1971.
29 min b&w sd sh-ad Producer Roger Leenhardt
RDMF

Early nineteenth-century lithographs, drawings, and rare photographs illustrate this well constructed film on the birth of photography. To a perfectly matched musical background, a narrator crisply describes the work of three men - Talbot, Niepce, and Daguerre, and other important early photographers. A lively informative production for high school photography and college. Also for public film programs and for loan to photography clubs and interested individuals.

LC # 70-713193

BKLST

- 017 A DAY WITH TIMMY PAGE. (16mm) n.d. 18 min b&w
jh-c CONT

This film about filmmaking follows the activities of a twelve year-old boy who has created some twenty films. It includes scenes from some of his 8mm productions. Television clearance is available.

LC # FIA 68-134

EITV

- 018 DEWEY BLOCKS. (kit) n.d. 12 col Dewey call number
blocks with teacher's guide in-jh MLP

Designed to help establish an understanding of arrangement of non-fiction books in the library. All sides of each block are decorated and related to Dewey Classification shown on that block.

PREV

- 019 DEWEY DECIMAL SYSTEM #2. (audiotape) 1968-69.
tape and cassette with student worksheets and
teacher's guide 12 min in 3M

Demonstrates principles of subdivision to one digit beyond the decimal point. A U.S. map is used to illustrate the numbers from 974 through 970.8. Practice in arranging decimal numbers is also provided.

BKLST

020 DICTIONARY FOR BEGINNERS. (16mm) 1971. 11 min
col/b&w sd el CIF

Depicts three children making a homemade picture dictionary to keep as a remembrance of the trip they took to the city. Incorporates features found in a dictionary; alphabetical arrangement, guide words, more than one definition, and a sentence for each definition. Explains how to alphabetize words which begin with the same letter. Sound photography, good structure. Short enough to hold the audience's attention. EFLA rating: good.

LC # 75-712342

EFLA

021 EFFECTIVE WRITING - RESEARCH SKILLS. (16mm) 1972.
11 min col/b&w jh-sh CIF

Demonstrates library research skills. The mental verbalizing of a boy and girl, who encounter each other in the library while working on research projects, is used as a vehicle for explaining research techniques and enumerating the sources of information available. They progress from card catalog to shelves, pamphlet file to Reader's guide, microfilm to audio-cassettes, conversation to collecting information outside the library. Stimulates the students' interest.

LC # 72-702146

LAND

022 FICTION FRICTION. (16mm & 8mm) n.d. 18 min col sd
el-clai-lib CDC

A spoof film of a day in the life of a library. Children, ages 2-12 did all the art work. A toddler discovers the joy of a children's reading room. The harried librarian and circulation clerks go through their paces. Libraries may enjoy using this film.

PREV

- 023 A FILM ABOUT FILMMAKING. (16mm) 1972. 18 min col
sd sh-c-ad Producer Henry Chehabakhshi IFB

If you are determined to make a film without experience, read How to Make a Five Minute Movie for \$614.80 (Saturday Review/The Arts, September, 1972). Next, look at Basic Film Terms (Pyramid). Then, watch A Film About Filmmaking. The basic processes of getting a film together are here- planning, shooting, and editing, none described in detail. The film is enjoyable, never bogged down in technicalities. This is an excellent source of motivation.

LC # 72-703370

PREV

- 024 FILM GRAPHICS. (16mm) n.d. 15 min col sd sh-c
Producer Paul Ratow and Barry Spinello GROVE

Uses picture, animation, and excerpts from classical cinema to teach some basic structural principles of film editing. Uses animation, slow motion, and freeze frame photography to analyze the famous adessa steps sequence from Potemkin.

PREV

- 025 FILMMAKING FUNDAMENTALS. (16mm) n.d. 20 min b/w
sd jh-sa FI

Follows a thirteen year old boy making his first film, and illustrates such filming techniques as the storyboard, the process of making titles, lighting, varying camera angles, and animation.

LC # 72-702794

K-8

- 026 FILMMAKING TECHNIQUES: CAMERA. (16mm) 1973. 15 min
col sd sh-c-ad Producer Tim Bear AIMS

Offers the best cinematic demonstration yet of exactly how raw film stock in the camera passes on motorized sprocket wheels through the film gate and past the revolving shutter allowing light to expose it. Silent movie piano music backs the terse narration that lists the 16mm motion picture cameras parts, lenses, f-stops, shots, camera angles and camera movement, each portrayed in an appropriate film segment with focal length, f-stop, shot, angle, or type of movement subtitled. For

once, in a film about filmmaking, the technical standards of the film itself, the sample film segments within it and its sophisticated sound treatment represent the level of artistic expression the media can achieve.

LC # 74-700023

BKLST

- 027 FILMMAKING TECHNIQUES: EDITING. (16mm) 1973. 16 min
col sd sh-c-ad Producer Tim Baar AIMS

Shows in detail how to organize, cut, match sound for, and splice 16mm films. Especially useful for beginning filmmakers will be cinemicrography illustrating the difference between various aspects of film editing. Since terms pass swiftly in the commentary and the relationship between simple and complex editing instruments is not demonstrated step by step, the film is recommended for the high school or college student film technology rather than of film history or aesthetics.

LC # 74-700024

BKLST

- 028 FILMMAKING TECHNIQUES: MAKEUP (AGING AND HAIR). (16mm)
1973. 17 min col sd sh-c-ad Producer Tim Baar
AIMS

With the assistance of a youngactress and actor, screen make-up artist Beau Hickman uses such inexpensive tools as toothbrushes, sponges, and a putty knife and such basic make-up supplies as spirit gum, latex, pan stick, dusting powder, and grease paint to perform uncanny transformations of the human face. Although the film's objectives have been purposely limited, these elements are part of every make-up job and will have to be part of the film's follow-up or acting classes.

LC # 73-701154

BKLST

- 029 THE FORMAL RESEARCH PAPER. (sd FS) n.d. 32 min disc
or cassette 101fr col sh-c WWED

Emphasizes difference between various kinds of research techniques. It shows a step-by-step analysis of research paper preparation.

PREV

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- 030 THE FOURTH NETWORK. (videotape) n.d. 20 min col
c-ad GPN

Explores current educational TV practices and potentials. It demonstrates production of a TV lesson and ways of extending instructional TV's usefulness beyond scheduled class hours.

K-8

- 031 FUN IN THE CITY: LIBRARIES. (FS) 1968. 39fr col
sl el MGRF

Watching television gets Peter off on an information search to the public library, where he learns about the card catalog and checkout procedures. Useful to precede a field trip to the local public library.

LC # FIA 68-4996

EKLSI

- 032 GOOD STUDY HABITS. (series) (4 sd FS) n.d. col
approx. 50fr each 2 discs or 2 cassettes 8 min
each with teacher's guide in TROLL

Includes: What is Studying? Discovering Good Study Habits; Reading to Learn/Reports, Projects and Tests. Specific study techniques to help students prepare for daily assignments and complete long-term projects systematically.

PREV

- 033 GRAPHICS - PHOTOGRAPHY. (series) (16mm 1968.
4 loops 2-3 min each sd jh-sh GD

The basic techniques of animation are clearly demonstrated in this series of well-photographed, and logically organized loops. Each film is boxed with a fact sheet, three of which contain an opening generalization, list of terms, materials used, and one or more projects. The fourth sheet contains only program notes for Animation - gallery. Best used as a set for supplementary and review material in junior and senior high school art and film courses having the necessary production equipment.

Animation - flip card LC # 70-708687
Animation - storyboard LC # 74-708688
Animation - single frame LC # 78-708689
Animation - gallery LC # 72-708690

BKLST

- 034 HANDBOOKS. (sd FS) 1969. 19 min disc, reel, or
cassette 51fr col sh LFC

A survey of reference books with the word "hand-book" in the title. This sound filmstrip on reference materials, mentions titles and discusses their organizational features with the speed and precision of a library school reference course. The result is a survey rather than a teaching tool; nevertheless, the strip would be useful for class review or individual brush up just prior to beginning a research project.

LC # 79-732736

BKLST

- 035 THE HOTTEST SPOT IN TOWN. (16mm) 1968. 29 min
col sd c-ad Producer Peter Demitri UALB

Presents the library as a vital and influential force which powerfully affects the present and the future as far as man can project. This film establishes the library as the place where man may learn to understand his own nature and condition and those of things around him. A free library is a place of choice, where free men may read freely, and "wherever freedom is, is always the hottest spot in town."

PREV

- 036 HOW THE CARD CATALOG HELPS YOU. (4 FS) 1968.
17-26fr col el LFS

Especially useful since each type of card is treated separately in a brief, well-organized lesson.

Subject cards. 21fr

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Title cards. 17fr
 Author cards. 16fr
 Parts of the catalog card. 26fr

BKLST

- 037 HOW TO ANIMATE A GINGERBREAD BOY. (16mm) n.d. 14 min
 with book col sd sh-c-lib RDF

A retelling and updating of the adventures of the gingerbread boy done in nine different animation techniques. Accompanied by a 150-page book which describes how to accomplish each process.

PREV

- 038 HOW TO FIND A BOOK IN THE LIBRARY. (audiotape) reel
 and cassette 1968. 11 min with student worksheets
 and teacher's guide in 3M

Discusses the differences between fiction and non-fiction, alphabetic and numeric sequence, and sub-arrangement of non-fiction by author. Nonfiction is equated with the Dewey decimal classification. After discussing left-to-right arrangement, the worksheet illustration unfortunately runs from top to bottom. This tape could be used prior to Finding Fiction in the Learning Systems "Library Skills" series.

BKLST

- 039 HOW TO MAKE A MOVIE WITHOUT A CAMERA. (16mm) 1971.
 5 min with 49 page manual col sd in-jh-sh-c-ad-
 lib Producer Michael and Mimi Warshaw RDF

Demonstrates various techniques that can be used to make a movie without a camera. This is a professional film, and a good one. The teacher or student should not expect similar high quality with their first efforts. The brief film sets a merry pace of delightful special effects drawn, scratched, rubbed, inked, and sprayed onto the film which synchronizes well with some old time songs. Explanations of techniques are covered in the accompanying booklet.

LC # 70-713264

PREV

BEST COPY AVAILABLE

- 040 HOW TO USE THE READER'S GUIDE TO PERIODICAL LITERATURE.
(16mm, S8) 1969. 12 min col sd el-jh-sh-c-ad
Producer Robert Wade ACI

Instructs students and library patrons on how to utilize the Reader's Guide to Periodical Literature. The proper use of this guide is clearly illustrated in this film with a spy story format. The key to symbols, code to abbreviations, references and cross references, and alphabetical listings are explained. A valuable film for every library that might do the greatest service right in the reference room where showing it would relieve the librarian of endless work. A fresh and different approach for a "how to" film.

LAND

- 041 INDEXES. (sd FS) 1969. 50fr col 19 min disc,
reel, or cassette sh LFC

Not indexes as parts of a book, but such bibliographic tools as Eastman's Index to Fairy Tales, Myths, and Legends and Cumulative Book Index. Mentions titles and discusses their organizational features with the speed and precision of a library school reference course. The result is a survey rather than a teaching tool; nevertheless, the strip would be useful for class review or individual brush up just prior to beginning a research project.

BKLST

- 042 INTRODUCTION TO THE LIBRARY (4 sd FS) 1969-70.
48-70 fr col 6-8 min disc in-jh WSP

A tongue-in-cheek library orientation series with the emphasis on creating interest. In Finding the Book, for example, the student located Fat Kiwis I have known by I.M. Grumplegoofer. Librarians may want to order the set on preview before buying in order to test its humor on particular groups of students. The last two filmstrips are unique in providing subject-oriented book talks in the sound filmstrip format.

Finding the book. 55fr 7 min

The reference shelf. 48fr 6 min

The library and the science lesson. 52fr 6 min

The library and the social studies lesson.
70fr 8 min

BKLST

- 043 LET'S MAKE A FILM. (16mm) 1971. 13 min col sd
in-jh-sh-c-ad VNR

A filmic exploration into the activities of young people, ages eight to eighteen, creating their own films. Detailed sequences follow particular children working with such varied materials as moveable and hinged cutouts, clay, toys, painted film, constructed forms, and live actors. An enjoyable how-to-do-it film. Use in conjunction with the film: The Young Art: Children Make Their Own Films.

LC # 79-714171

BKLST

- 044 LIBRARIES ARE FOR CHILDREN. (kit) 1971. 16 over-
head transparencies with 44 overlays and teacher's
manual, 102 cardboard mock book spines in FEPC

The entire kit is not recommended, only those listed above. The transparencies do a good job of covering floor plan, circulation, parts of a book, call number format and arrangement, the card catalog, and the Dewey decimal classification. The mock spines are designed for manipulative work in call number arrangement.

BKLST

- 045 LIBRARIES ARE KID'S STUFF. (16mm) 1971. 14½ min
col sd c-lib RTVB

An elementary school library is seen through the eyes of its users. Teachers and children tell about their impressions of the library as the camera explores many facets of library use, showing how the library is geared to the young student and his teacher. An inspirational film that gives insight into the possibilities and accomplishments of one elementary school library that may offer valuable suggestions to other school and public libraries.

LC # 78-712288

BKLST

- 046 THE LIBRARY: A MEDIA CENTER. (series) (S8) loop
col 10 loops 4 min each Teacher's guide
sd in-jh-sh UEVA

Includes: The Facilities of the Media Center;
Tools to Use in Finding Out; The Rules of the
Library Media Center; The Card Catalog; Using
the Audio Equipment in the Media Center; Using
the Filmstrip in the Media Center; Studying
Periodicals, Newspapers, Microfilms; The Encyclo-
pedia as a Reference Source; Learning the Parts of
a Book.

PREV

- 047 LIBRARY AND REFERENCE SKILLS. (series) (audio)
10-15 min each mono discs 4 open reel tapes or
4 cassettes with worksheets in-jh-sh CRT

Includes: The Haunted Library: an introduction to
the Dewey Decimal System; Flip the Flea: intro-
duces the card catalog; Facts Are Where You Find
Them: shows how to use reference books; The King-
dom of Disorganization: Covers the seven basic
steps in any research project.

PREV

- 048 THE LIBRARY IS... (16mm) 1968. 14 min col sd
sh-c-ad-lib BRDT

Succulently reveals the "history, philosophy,
purposes, services, and rewards" of libraries. The
entire span of recorded knowledge is pictured - from
the library of Alexandria in ancient times to the
modern library with its concept of service to all
through materials of various media. At no time is
the beauty of books as works of art forgotten, nor
the importance of books to all people overlooked.

LC # 79-7006068

NMRL

- 049 THE LIBRARY OF CONGRESS. (16mm) 1969. 23 min col/b&w
sd sh-c-ad Producer Irving Rusinow and EBEC in
cooperation with the Library of Congress EBEC

Provides a thorough knowledge of the history,
function, and services of the Library of Congress.
This documentary describes the cumulation of papers,

manuscripts, maps, documents, and other publications amassed to provide research material. The viewer is taken on a brief tour of the numerous rooms and departments forming this repository of America's national heritage. A wide variety of information is provided by the narrator and the fine visuals. Recommended.

LC # 70-700627

LAND

- 050 LIBRARY REFERENCE SKILLS. (transparencies) 1969. spiralbound in Flipatran book, with teacher's manual and student resource book in EBEC

An overview of encyclopedias, dictionaries, other reference books, the card catalog, and approaches to writing research papers. Photographs illustrate some of the transparencies. Non-book media catalog is included, with mention made of color coding catalog cards.

Much of the same material is repeated with more advanced reference titles substituted in another transparencies Advanced Library Reference Skills distributed by EBEC.

BKLST

- 051 LIBRARY SKILL BOX. (kit) n.d. 10 cassettes; range 12-14 min; 50 spirit duplicating masters with teacher's guides in-jh TROLL

Includes: How To Use Your Library; What is a Book? How to Find Reference Materials; How to Use a Dictionary; Encyclopaedia; An Atlas; Magazines and Newspapers; How to Research and Write a Report; How to Give a Report; How Should You Study.

PREV

- 052 LIBRARY SKILLS. (audiotapes) n.d. 7 reels 3 3/4 ips or cassettes with worksheets and teacher's leaflets 14-16 min in LSC

The narrator directs the students to discover answers through observation. Each worksheet closes with a test, which students may correct themselves from the tape. Only the following titles are recommended: Finding Fiction; The

Dewey Decimal Classification System; More About
Dewey Decimal System; Finding Books with the
Dewey System; Fiction or Nonfiction? The Card
Catalog; and Other Materials in Your Library.

BKLS*

- 053 LIBRARY SKILLS. (series) (audio) n.d. 12-15 min
discs mono, 10 open reel tapes (3 3/4 ips), or
10 cassettes with teacher's guide el ECA

Includes: Enjoyment of Fiction; Non-Fiction;
The Dictionary; Dictionary Uses; Introduction
to the Library; Dewey Decimal System; Card
Catalog; Reference Section; Encyclopedia;
Non-book Materials. Two library mice, Wally and
Malcolm, introduce vocabulary and skills used in
the library.

PREV

- 054 LIBRARY SKILLS - CHARTS. (series) (6 charts) n.d.
11 1/2" x 17 1/2" unmounted b&w jh-sh-c-lib MM

Simulated catalog cards bound in book form and
designed to aid teachers in instructing students
in correct use of the library.

PREV

- 055 LIBRARY SKILLS - TRANSPARENCIES. (series) n.d.
8 1/2" x 10 1/2" unmounted b&w 6 transparencies with
teacher's guide. jh-sh-c MM

Includes author card-fiction, title card-fiction,
subject card-fiction and non-fiction, cross refer-
ence "See Also" and "See" Card.

PREV

- 056 LISTENING YOUR WAY TO USING ROGET'S THESAURUS.
(series) (3 cassettes) n.d. 11-16 min each with
book: Roget's College Thesaurus, student work
page spirit master, and teacher's guide
jh-sh-c-ad CSWD

Designed to increase vocabulary, writing, and
speaking skills through proper use of the The-
saurus. Revised edition.

PREV

- 057 LITERATURE FOR CHILDREN. (series) (sd FS) 1971-72.
4 series, each with 4 FS 47-60fr 2 discs or 2
cassettes 9-13 min each el PPP

A complete program for middle and upper elemen-
tary children which enables children to enjoy all
the main categories of literature -- and it should
"pipe" the young listeners into many hours of fun
and enjoyment. Series I through IV in music and
filmstrips presents fantasy, biography, tall
tales, myths, adventure stories, haiku, poetry,
and so on. Children's literature was never so
easy to learn or to relish.

INST

- 058 LOOKING UP FACTS AND INFORMATION. (FS) 1970. 35fr
col sl in TROLL

The card catalog and shelf arrangement are excep-
tionally well presented with an emphasis on the
processes involved. Use of tracings as guides to
additional headings and use of bibliographies in
encyclopedia articles are among the helpful hints
included. The visuals are comprised of color
drawings.

LC # 70-737415

PREV

- 059 LOOK IT UP: HOW TO GET INFORMATION. (Series)
 (sd FS) n.d. 4 strips approximately 50 fr each
 col 2 discs or cassettes 9 min each with teacher's guide in TROLL

Includes: How to Use Dictionaries; How to Use Atlases and Almanacs; How to Use Encyclopedias; How to Use the Card Catalog.

PREV

- 060 MAP PROJECTION SERIES. (S8) 4 cartridge loops
 approximately 2 min each col si in-jh-sh
 EFA

Describes how the contours of the earth are represented on a flat surface. Cylindrical, conical, and azimuthal projections are compared and then each is shown as a network of grids traced on a piece of paper placed tangent to the sphere at some point. Examples of the maps produced from the projection conclude each loop. Although some preliminary explanation may be necessary in the lower grades, this is a useful series in earth science, geography, and social studies. Teacher's guide is in preparation.

An introduction to map projection. 2:10 min
 LC # 75-712247
 Cylindrical maps. 2:20 min
 LC # 79-712248
 Conical maps. 1:50 min
 LC # 72-712249
 Azimuthal maps. 2:10 min
 LC # 77-712250

BKLT

- 061 THE MAKING OF A DOCUMENTARY. (16mm) 1972. 22 min
 col sd sh-c-ad Producer CBS Films CRSL

Discusses the making of a CBS news commentary. Delineates all stages of production from pre-planning and research through shooting and editing. Stresses delmmas inherent in the editing of hours of footage into a one hour film. Sound photography, structure very good. Clear, comprehensive explanation of editing techniques and reasons for them. EFLA ratings: very good.

EFLA

BEST COPY AVAILABLE

- 062 MEMORY. (series) (4 audiotapes) reel, 7tapes or cassettes sh-c CSND

Presents techniques for remembering different kinds of information.

PREV

- 063 MOVE. (16mm) 1972. 16 min col sd el-jh-sh-c-ad-lib
 Producer Vilma Beraducci and Robert Horral with the assistance of the American Film Institution Education Dept. BNMK

Enthuses and instructs children and teachers about making sound animated films. Shows fourth grade children learning to make sound animated motion pictures. The unobtrusive camera clearly conveys the student's spontaneity and enthusiasm as highlights from five class lessons are screened. Provides excellent motivational material for learning simple animation or for pursuing various language art activities. Recommended.

LC # 72-700767

LAND

- 064 MULTIMEDIA CENTER. (sd FS) 1970. 48fr col 12 min phonodisc, reel, or cassette jh LFC

A survey of the print and non-print materials available in a media center are listed together in one card catalog. The filmstrip Your Library by the same producer is essentially the same presentation, but limited to print materials and with a less effective narration.

LC # 77-733691

BKLST

- 065 ONE-VOLUME ENCYCLOPEDIAS. (sd FS) 1969. 50fr col phonodisc, reel, or cassette 18 min sh LFC

Illustrates the variety of topics treated in one-volume encyclopedias. Mentions titles and discusses organizational features with the speed and precision of a library reference course. A survey rather than a teaching tool. The strip is useful for review or individual brush up just prior to beginning a research project.

LC # 75-732735

BKLST

BEST COPY AVAILABLE

- 066 REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD.
(16mm) 1968. 25 min col sd c-ad-lib CONF

A report on a two-year demonstration of the potentially valuable service which the library can provide to all types (with the exception of the gifted) of exceptional children - blind, deaf, mentally retarded, socially maladjusted, and homebound, or hospitalized with physical handicaps. Shows how the library can "reach out" to help such children by taking special service to them.

LC # 72-701728

NNRL

- 067 READERS' GUIDE, READY REFERENCE. (sd FS) 1969. 47fr
disc, reel, or cassette 8 min sh LFC

A detailed presentation of the features of Readers' Guide. A worksheet should be provided for the three exercises at the end of the strip. For class or individual review: too much to remember without practice work.

BKLST

- 068 REFERENCE BOOKS #1. (audiotape) 1968. 17 min with
student worksheets and teacher's guide in 3M

Introduction to encyclopedias (alphabetical arrangement only), almanacs, and atlases, including explanation of location grid.

BKLST

- 069 REFERENCE BOOKS #2. (audiotape) 1968. 13 min with
student worksheets and teacher's guide in 3M

Discusses purpose of Readers' Guide and interpretation of three entries. Punctuation and format of the samples shown are imperfect, but should not interfere with the instructional function of the tape.

BKLST

BEST COPY AVAILABLE

- 070 REFERENCE COLLECTION (3rd Rev. Ed.). (sd FS) n.d.
disc, tape (1 7/8 or 3 3/4 ips) or cassette 50fr
18 min sh-c-ad LFC

Enables the student to analyze reference questions, select library reference books, and use them intelligently.

PREV

- 071 REFERENCES, PERIODICALS, PAMPHLETS. (sd FS) n.d.
53fr cassette 11½ min jh-sh MM

Provides background on use of library catalog of references, periodicals, and pamphlets.

PREV

- 072 RESEARCH PAPER (3rd Rev. Ed.). (sd FS) n.d. disc,
tape (1 7/8 or 3 3/4 ips) or cassette 50fr 17 min
sh-c LFC

Guides the student in researching procedures, including analyzing, interpreting, organizing, and writing the information obtained in his own words.

PREV

- 073 A SHOW OF HANDS. (16mm) 1968. 16 min col sd
sh-c-ad WING

A new library trustee film contributing to a better understanding of citizen involvement in the government of the public library. The film develops typical situations and problems arising in connection with the local public library in whose solution the trustee performs an important and vital function. Made for the general public and can be used by cultural and service organizations, civic and social agencies, etc.

LC # 77-700838

NRRL

BEST COPY AVAILABLE

- 074 SOUND AND LIGHT FOR THE RIGHT TO READ. (set) (sd FS)
 1971. 2 strips 84 & 71fr col with 1 cassette
 30 min with teacher's guide ad-c-lib NBC

With an almost evangelistic fervor, we are reminded that our country has a serious reading problem. The first and most exciting filmstrip delineates the extent and causes of the problem, ending with a series of basic assumptions which serve as goals. The second, details possible solutions involving a total commitment. The technical production is excellent.

LC # 72-732756

PREV

- 075 THE SOUND FILMSTRIP: A KEY TO LEARNING. (sd FS)
 1971. disc or cassette 115fr 23 min col ad
 SVE

After an upbeat and clever introduction, the strip illustrates a variety of basic media and their relationship to the school library media center's usefulness in individualizing instruction. It also demonstrates how they can be incorporated into group or classroom teaching. A good exposition on the whole with the expected emphasis on filmstrips. If you buy it for teacher workshops, PTA meeting, etc., get the cassette: the one record has to be turned at midpoint in the strip, an annoyance that should be avoided.

PREV

- 076 SPECIAL EFFECTS. (16mm) n.d. 16 min col sd with
 teacher's guide el-jh-sh-c-lib PFP

Behind-the-scenes demonstration of the most common present day special effects for filmmaking -- snow, frosted window panes, rain, lightning, fire, flaming arrows, etc.

PREV

BEST COPY AVAILABLE

077 SPIRE/BALLOTS REPORT. (16mm) 1970. 15 min col
sd sh-c-ad-lib UCEMC

Makes an interesting, amusing, and nontechnical research report on an experimental computer system. In the 1970's the library which is man's most valuable storage place of knowledge has become an anachronism because we are storing more than we can find. Stanford University has two research projects which are attempting to computerize library systems. Describing this research, the film employs satirical vignettes to show the evolution of man's need for an integrated national computer communication system. The Spires and Ballots projects can search library files by author, title, date, and subject. Winner of the Outstanding Information Science Movie Award for 1970 of the American Society for Information Science.

LC # 78-710685

LAND

078 STORY MAKER. (16mm) .n.d. 14 min col c-ad-lib CHF

What goes into the creation of a child's picture book? This is the story of what went into one -- and out again -- when author-illustrator Don Freeman's manuscript was rejected by his editor. A revamped story and new illustrations are finally accepted.

K-8

079 TAKE TO THE RIVER. (sd PS) 1971. cassette or reel
12 min col 90fr with teacher's guide c-ad MAA

An imaginative promotional aid for school media centers. The equipment and materials one might expect in a good media center are shown, and a media specialist describes the role of the media center as providing a variety of materials to support the educational program. The presentation is tightly organized about an analogy of Huckleberry Finn's raft trip down the Mississippi River.

PREV

- 080 TAKING A TRIP WITH A BOOK. (FS) 1968. 41fr col
el Producer Miller-Brody Productions TROLL

A low-key motivational introduction to the resources and activities of a library, best used with a class just prior to their first visit to the library. A reading list based on the materials mentioned would be a useful adjunct to the strip. Illustrated with color drawings.

EKLSI

- 081 TEACHER TEL-TIPS. (16mm) n.d. col sd c GPN

Designed for the classroom teacher, the film makes the point that television is a resource for particular needs, not a substitute for the in-person instruction a classroom teacher gives. Basic information includes physical arrangements for television viewing in the classroom, how to choose the programming that will be of most benefit to the class, and how to use it after it is chosen. Television rights are available.

EITV

- 082 TEACHING THE AUDIO-VISUAL WAY. (FS) 1973. 72fr col
with teacher's guide c UARC

For teachers who are not certain how to use audio-visual materials to improve teaching and learning. Using Jewish examples, this filmstrip and manual stress the creative use (teaching skill) over the correct use (technical skill) of non-print media. Illustrations are bright, clear, and attractive.

PREV

- 083 THERE'S SOMETHING ABOUT A STORY. (16mm) 1969. 27 min
col sd c-ad-lib CONT

Encourages the use of storytelling with children 6 to 12 by librarians, teachers, and group leaders, and to show the value of storytelling and indicate how to select, prepare and present stories. Several people discuss their own approaches to selecting a story and preparing it and themselves for presentation. Individual styles and techniques

of various storytellers are presented. Recommended for storytelling in schools, libraries, clubs, and religious groups.

LC # 71-704569

LAND

- 084 THREE COLLOQUIES. (16mm) n.d. 16 min sd sh-c-ad-
lib Producer William E. Baker GROVE

Explains how movies are made and how they work. The film first appears as an imitation of such movies, then becomes a parody, then seemingly breaks down. The second part challenges the idea of verity.

PREV

- 085 USING GRAPHS, MAPS, AND PICTURE CARDS. (16mm) 1969.
23 min b&w sd jh HOLT

Presents two lessons, graph and map skills, and second classification skills. The instructors exhibit a variety of techniques in dealing with slow learners including establishing goals, giving directions, providing individual instruction for apparent learning difficulties ranging from answering questions to securing pencils, etc. Of particular interest is the development of social climate in both sequences. One instructor encourages the students to work together in solving map problems while the other organizes a well-structured group dynamics exercise.

SOCED

- 086 USING REFERENCE MATERIALS. (FS) 1970. 36fr col in
TROLL

Describes the processes involved in using reference books - with emphasis placed on choosing the most useful reference book and using indexes, cross-references, and bibliographies as leads to further information. Drawings serve as the visuals.

LC # 79-737457

BKLST

- 087 USING THE CARD CATALOG. (series) (16 transparencies)
1969. some in col mounted, with teacher's guide
in-jh MGHF

Alphabetical arrangement, types of cards, the "article" filing rule, cross-reference cards, call numbers, and shelf arrangement. An unexciting but accurate, uncluttered, and inexpensive series of visuals, readily modifiable to the call number format of a particular library. The cross-reference, transparencies are effective in that they show the card which a student would find by following up the cross-reference card alone. A brief teacher's guide suggests the information to be presented with each visual.

BKLSF

- 088 USING THE ELEMENTARY SCHOOL LIBRARY. (series) (sd FS)
n.d. 6 strips, 43-57fr col 3 discs, or cassettes
15 min each in-jh In English or Spanish SVE

Includes: Exploring the Library; Getting to Know Books; What's in the Dictionary; How to Use the Card Catalog; How to Use the Encyclopedia; and Skills in Gathering Facts. This series clearly and precisely presents the information that school children should have in order to use the library effectively. The strips are equally suitable for use by the classroom teacher in preparing the class for a visit to the library, and by the librarian for instruction in the library. Although they are interrelated, each subject can stand alone and be used individually as the need arises.

PREV

- 089 USING THE LIBRARY EFFECTIVELY. (series) (10 transparencies) n.d. 8½" x 11" unmounted, plastic mounts
12" x 10½" col with teacher's guide el CRV

Acquaints students with library resources and simple research skills so that they may make efficient use of library facilities.

PREV

- 090 USING THE LIBRARY INSTRUCTIONAL MATERIALS CENTER EFFECTIVELY. (series) (9 transparencies) 1970. col mounted with teacher's manual el-jh-sh CRV

Subject Arrangement of LMC Materials is for libraries that intershelve media, or at least classify all media by Dewey. Dewey Decimal System - Basic Subject Groupings and Dewey Decimal System - Subgroups use the manipulative device of a rotating wheel which reveals only one number and its corresponding subject at a time. Using the Dictionary (standard), Using the Dictionary (biographical), Using the Dictionary (geographical), and Using an Index to the Atlas illustrate a potentially significant use of the transparency medium which commercial firms are failing to exploit - enlarged reproductions of sections of reference books. Care of Nonbook Materials is recommended for kindergarten up. The dictionaries for grades 6-12, and the others mentioned for intermediate grades. Only these none of the series of 64 are recommended.

BKLST

- 091 VICALOG: EYE-GATE VISUAL CARD CATALOG. (chart) n.d. with 4 acetate overlays b&w 14" x 8½" spiral-bound el-jh EGH

A manipulative device which changes a catalog card progressively from skeletal to complete author card, then to title card, and finally to subject card.

BKLST

- 092 A VISIT TO THE LIBRARY. (FS) 1969. 4lfr col sl el TROLL

Introduces the library, the librarian, and the card catalog. Drawings of fairly good quality illustrate the trip to the library. The frame which mentions the three basic cards shows only two.

LC # 72-735944

BKLST

093^g WATTS LIBRARY REACHES OUT. (16mm) n.d. 19 min col
sd in-jh-sh-ad Producer Los Angeles Public
Library ACI

presents a look at the Watts Library which func-
tions as a community center that helps, teaches,
and entertains the black ghetto.

PREV

094 WHAT IS A COMPUTER? (16mm) 1970. 19 min col sd
sh-c Producer Jack Hala EREC

Defines the meaning of words and terms common to
this relatively new invention which promises to
become one of Man's greatest aids. Each step in
programming a computer is illustrated in animation
to show program and input data being stored,
releasing of program, calculation, controlling and
output being printed. This simple cartoon treat-
ment of a complicated subject should catch, and
hold the attention of students who might resist
a more unimaginative approach.

LAND

095 WHO GROWS IN BROOKLYN. (16mm) 1969. 10 min col sd
Producer Peter Heer for the National Book Committee
and Brooklyn Public Library el-jh-sh-c-ad-lib

Presents a motivational film in either general or
remedial reading.

This documentation of a unique type of library
service, the unscheduled bookmobile, shows why it
has been so successful with inner-city residents
in Brooklyn, N.Y. Conversations between librarians
and the crowd of interested readers cannot help
but stimulate enthusiasm for this project in librari-
anship. Usable for experienced librarians, teach-
er training, library service classes, and general
adult groups. Especially valuable for the recruit-
ment of young people not already committed to li-
brarianship as a career.

LC # 76-702900

LAND

096 A WHOLE NEW WORLD. (16mm) 1969. 17 min col sd
el-jh-sh-ad EFF

Motivates non-users to use the library and to train library personnel.

This is a story of people moving up in the world and how books and libraries can help them. The film shows many of the continuing programs carried on by libraries and their personnel that include study groups, children's story hours, mobile libraries and educational films. It shows how libraries have changed to meet the needs of the people who use them and provide an important service to the entire community. Recommended.

LAND

097 THE YOUNG ART: CHILDREN MAKE THEIR OWN FILMS. (16mm)
n.d. 16 min col sd sh-c-ad VNR

A lively, upbeat production which demonstrates how to set up and run a filmmaking class and what results to expect. The teacher and class members narrate the film which includes shots of the students developing their ideas, shooting film, splicing, and editing. Interspersed with these are scenes from student films illustrating many different approaches to filmmaking. An exciting and stimulating presentation for beginning film classes, education courses, and in-service training.

PREV

098 YOUR STUDY SKILLS: DOING AN ASSIGNMENT. (16mm) 1970.
11 min col/b&w sd in CIF

Encourages and informs students about the best ways of completing an assignment. Gus, the "Assignment-Doing Champion", takes steps over printed labels which state the three major points: make sure you understand, be a self starter, and have a plan. He clarifies each major point with many remarks. Motivational, practical suggestions are included. The use of the character "Gus" takes up little film time while permitting the student to identify with the speaker and involve himself with the need to do assignments correctly and on time.

LAND

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- 099 YOUR STUDY SKILLS: LEARNING FROM PICTURES. (16mm)
1971. 13½ min col/b&w sd in-jh CIF

Animation techniques, stills and motion pictures are used to show what may be learned from an understanding of pictures. Functional definitions of photographs, art, diagrams and political cartoons are represented in a colorful schema that introduces each new topic or concept as it is presented.

LC # 77-713538

LAND

- 100 YOUR STUDY SKILLS: USING REFERENCE MATERIALS. (16mm)
1970. 13½ min col/b&w sd in CIF

Three students using the reference section of a library present the many types of reference materials available and show how to find information in them. Dictionaries, encyclopedias, almanacs, guides to periodical literature, atlases, and other reference books are examined. This fresh approach to the basic study skills presents a great deal of excellent material in a light and humorous style.

LC # 75-703189

LAND

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ANALYTICAL INDEXES

The analytical indexes cover nine major subject areas:

Children's Literature

History

Media - Selection and Use

Libraries - General

Library Administration

Library Use Skills

Media - Production - Motion Pictures

Media - Production - Other Than Motion

Pictures

Reference and Research.

The contents of individual titles are indexed by:

subject area

type of media

audience level.

Under each subject area, the type of media is listed in the vertical columns.

The title codes are divided into horizontal rows with reference to the audience level.

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CHILDREN'S LITERATURE

	16mm	Audio	FS
Intermediate		038	
Elementary	014		057
Junior High	013		
Senior High	013 037		
College	037 078 083		
Adult	078 083		
Librarian	037 078 083		

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HISTORY

16mm

Intermediate

093

Junior High

093

Senior High

016

048

049

093

College

048

049

Adult

016

048

049

093

Librarian

048

LIBRARIES - GENERAL

		16mm		FS
elementary	022 096	093	095	057
Junior High		093	095 096	
Senior High	016 073 095	048 077 096	049 093	
College	022 049 077 095	035 066 083 096	048 073 094	074 079
Adult	016 048 073 093 096	022 049 077 094	035 066 083 095	074 079
Librarian	022 077 095	048 083 096	066 094	074

LIBRARY ADMINISTRATION

	16mm	FS
Intermediate	093	
Elementary	095	
Junior High	093 095	
Senior High	048 073 077 093 095	
College	048 066 073 077 095	074
Adult	048 066 073 077 093 095	074
Librarian	048 066 077 095	074

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LIBRARY USE SKILLS

	16mm	FS	Audio	Trans- parency	Game	Chart	S8	Kit
Intermediate								
	004	088	007 019 052	003	009		046	018 044 051
Elementary								
	080	031 036 088 122	053	089 090		091		
Junior High								
		064		003 055 090		054 091	046	018 051
Senior High								
		006 008		055 090		054	046	
College								
	045	008		055		054		
Librarian								
	045					054		

MEDIA - PRODUCTION - MOTION PICTURES

16mm

Intermediate	039	043		
Elementary	063	076		
Junior High	002 033 076	011 039	017 043	025 063
Senior High	002 024 028 043 084	011 025 033 061 097	017 026 037 063	023 027 039 076
College	011 026 037 076	017 027 039 084	023 028 043 097	024 036 061
Adult	002 028 063	023 039 084	026 043 097	027 061
Librarian	001 076	037 084	039	063

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MEDIA - PRODUCTION - OTHER THAN MOTION PICTURES

	16mm	kit	video
Intermediate		015	
Elementary	014		
Junior High	025	015	
Senior High	016 025	015	
College	078		030
Adult	016 078		030
Librarian	078		

MEDIA - SELECTION AND USE

	16mm	FS	Audio
Intermediate		042	038
Junior High	013 085	042	
Senior High	013		
College	010 012 030 081	075 082	
Adult	030	075	
Librarian	010 012		

REFERENCE AND RESEARCH

16mm	FS	Audio	Trans- parency	S8	Kit
Intermediate					
098	032	047	050	060	051
100	042	068	087		
099	058	069			
	086				
	088				
Elementary					
020		053	089	040	
040			090	046	
Junior High					
021	042	047	087	040	051
040	071	056	090	048	
085	088			060	
099					
Senior High					
021	029	047	090	040	
040	034	056		048	
	041	062		060	
	065				
	067				
	070				
	071				
	072				
College					
040	029	056		040	
	070	062			
	072				
Adult					
040	070	056		040	

BEST COPY AVAILABLE

DISTRIBUTORS

ACI ACI Films
 35 W. 45th st.
 New York, NY 10036

AIMS Aims Instructional Media Services, Inc.
 P.O. Box 1010
 Hollywood, CA 90028

BFA BFA Educational Media
 2211 Michigan Ave.
 Santa Monica, CA 90404

BNMK Benchmark Films, Inc.
 145 Scarborough Rd.
 New York, NY 10510

BRDT Bro-Dart, Inc.
 56 Earl St.
 Newark, NJ 07114

CDC Cellar Door Cinema
 Drawer P. Osterville
 Cape Code, MA 02566

CHF Churchill Films
 662 N. Robertson Blvd.
 Los Angeles, CA 90069

CIF Coronet Instructional Films
 65 E. South Water St.
 Chicago, IL 60601

CONF Connecticut Films, Inc.
 Six Cobble Hill Road
 Westport, CT 06880

CONT Contemporary Films
 267 West 25th st.
 New York, NY 10001

CRSL Carousel Films, Inc.
 1501 Broadway
 New York, NY 10036

CRF Creative Tapes
236 North Clarke St.
Chicago, IL 60601

CRV Creative Visuals
Box 1911
Big Springs, TX 79720

CSWD Classroom World Productions
22 Glenwood Ave.
Raleigh, NC 27602

EBEC Encyclopaedia Britannica Educational Corp.
425 N. Michigan Ave.
Chicago, IL 60611

ECA Educational Communication Association
14371 Meridian Street
Indianapolis, IN 46204

EFP Edward Feil Productions
1514 Prospect Ave.
Cleveland, OH 44115

FI Films, Inc.
1144 Wilmette
Wilmette, IL 60091

FEPC Fordham Equipment & Publishing Co.
2377 Hoffman St.
Bronx, NY 10458

GD Grossett & Dunlap, Inc.
51 Madison Ave.
New York, NY 10010

GPN Great Plains National Instructional Television Library
Box 80669
Lincoln, NE 68501

GROVE Grose Press-Cinema, 16 Film Lab
80 University Pl.
New York, NY 10003

HOLT Holt, Rinehart & Winston, Inc.
838 Madison Ave.
New York, NY 10017

IFB International Film Bureau
332 S. Michigan Ave.
Chicago, IL 60604

BEST COPY AVAILABLE

LFC Library Filmstrip Center
3033 Aloma
Wichita, KS 67211

BEST COPY AVAILABLE

LGFS Long Filmstrip Service
7505 Fairmount Ave.
El Cerrito, CA 94530

LSC Learning Systems Corp.
60 Connolly Parkway
Hamden, CT 06514

MAA Michigan Audiovisual Association, Bureau of School
Services
University of Michigan
Ann Arbor, MI

MGHF McGraw-Hill Films
330 W. 42nd St.
New York, NY 10036

MLKN Milliken Publishing Co.
611 Olive St.
St. Louis, MO 63101

MLP Modern Learning Products
1212 Avenue of the Americas
New York, NY 10036

MM Media Masters, Inc.
400 West Sixth St.
Tustin, CA 92680

NBC National Book Committee
1 Park Ave.
New York, NY 10016

PPF Pyramid Film Productions
P.O. Box 1048
317 Georgina Ave.
Santa Monica, CA 90406

PPP Pied Piper Productions
P.O. Box 320
Verdugo city, CA 91406

RDF Rainy Day Film
18 Ave. 23
Venice, CA 90291

RDMP Radim Films
220 W. 42nd St.
New York, NY 10036

RTVB Radio-Television Bureau
University of Arizona
Tucson, AZ 85721

BEST COPY AVAILABLE

SF Scott, Foresman & Co.
1900 E. Lake Ave.
Glenview, IL 60025

SVE Society for Visual Education
1345 Diversey PKWY.
Chicago, IL 60614

SWF Stanton Waterman Films
7934 Santa Monica Blvd.
Los Angeles, CA 90046

3M 3M Company, Mincom Div.
3M Center
St. Paul, MN 55101

TROLL Troll Associates,
320 Rt. 17
Mahwah, NJ 07430

UAHC Union of American Hebrew Congregations
838 5th Ave.
New York, NY 10021

UALB University of Alberta
Edmonton, Alberta, Canada

UCEMC University of California
Extension Media Center
223 Fulton St.
Berkeley, CA 94720

UEVA Universal Education and Visual Arts
221 Park Ave. S.
New York, NY 10003

VNR Van Nostrand Reinhold
450 W. 33rd St.
New York, NY 10001

WING Wing Associates, Inc.
252 Great Road
Bedford, MA 01730

WSF Warren Schloat Productions
115 Tompkins Ave.
Pleasantville, NY 10570

WWED Westwood Educational Products
4948 Westwood Rd.
Kansas City, MO 64112

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BEST COPY AVAILABLE

REVIEW SOURCES

- BKLIST The Booklist
American Library Association
50 East Huron St.
Chicago, IL 60611
\$15.00 per year
Semi-monthly except August
Once in August
- EFLA EFLA Evaluations
Educational Film Library Association
17 West 60th St.
New York, NY 10023
\$50.00 per year
Bi-monthly
- EITV Educational & Industrial Television
C.S. Tepfer Publishing Company, Inc.
607 Main St.
Ridgefield, CT 06877
\$10.00 per year
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